

# SeattleArts

A Publication of the Seattle Arts Commission



 Seattle  
**ARTS COMMISSION**

The Artist, The Community, The Next Generation

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## Cover:

Center image: *Whale's Tail* at Neototem Children's Garden, Gloria Bornstein, 2002. Photo: City of Seattle.

Inset, clockwise, from top left: Mayor Greg Nickels and Executive Director Michael Killoren, photo: City of Seattle; *Neototems Children's Garden*, Gloria Bornstein, 2002, photo: City of Seattle; *Trillium ovatum*, Delridge Library, Jean Whitesavage and Nick Lyle, photo: Whitesavage and Lyle, Inc.; *Vase*, Robert C. Jones, Oil on canvas, 1999, photo: Spike Mafford.

## The Seattle Arts Commission

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# SeattleArts

## A Seattle Arts Commission Publication

The Seattle Arts Commission, a City department, manages Seattle's public art program, provides funding and technical assistance for individual artists and arts organizations, creates connections between communities and artists, supports arts training for young people and advocates for the arts in many areas, including arts education and economic development. A 15-member citizen advisory commission, appointed by the Mayor for two-year terms, supports the department.

### Mission

The Seattle Arts Commission stimulates a diverse and lively arts environment that draws on the full potential of artists, reflects and responds to civic concerns and aspirations, and enriches the lives of all members of our community.

### Goals

- Stimulate the financial, physical and human resources that will allow artists to thrive.
- Expand public awareness of, involvement in, and access to arts and arts opportunities.
- Nurture an environment that promotes interaction, dialogue, discussion and lasting relationships between artists and the public.
- Strengthen the role of arts in the lives of children and youth.

**City of Seattle:** Gregory J. Nickels, Mayor

**Commissioners:** Ricardo Frazer, Chair; Ethelyn Abellanos, Deborah Daoust, Kurt H. Kiefer, Jay Lazerwitz, Tawnya Pettiford-Wates, Joan Rabinowitz, Joel Youngerman

### Arts Commission Staff

Michael Killoren, Executive Director

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Linda Knudsen McAusland, Program Director; Michelle Blackmon, Arts Liaison; Irene Gomez, Project Manager, Arts in Education/Individual Artists; Amy Herndon, Administrative Coordinator; Susan Kunimatsu, Project Manager, Arts Organization Funding; Sue Letsinger, Administrative Asst.; Joan Peterson, Arts Resource Network Program Coordinator

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### Seattle Arts

Editor: Karen L. Bystrom, ABC

# From the Director's Office

It is a great honor to have been selected by Mayor Nickels to lead the Seattle Arts Commission into the 21st century. I had the pleasure of working with then-King County Councilmember Nickels during my tenure at King County Arts Commission, where I admired his strong leadership in support of arts and culture, and commitment to bring cultural programming to every community.

Many thanks to Kristine Castleman for her service as interim executive director. Kris has done an excellent job during this transition, maintaining the momentum set by Susan Trapnell. I'd also like to thank the staff and commissioners for their continued dedication to excellence and hard work. It's exciting to have the opportunity to continue building on this foundation.

I am proud to live in a city that values the work of artists and embraces a wide range of cultural activity. As a passionate advocate for Seattle's arts and culture, my energy for this work is fueled by the remarkable performances, exhibitions and creative vitality of our ever-expanding cultural community.

These are challenging times for city government, as we ride off of the high of the past decade of unprecedented growth and prosperity. As everyone knows, amidst the downturn in the economy, we face pressing urban priorities, among them transportation, housing, human services and public safety. We must not forget that our outstanding quality of life also depends on the good health and richness of our diverse cultural community, in every corner of the city - an equally important priority. Like all creative people, artists know that within every challenge there is also opportunity. As a civic voice of creativity in City government, Seattle Arts Commission must be actively engaged on several fronts.

We cannot accept 'business as usual' for the Arts Commission these days. Rather than accept the status quo, we must continue moving forward, in order to thrive when the economy turns around over the next several years. We must also make sure our services are in sync with community needs.

Innovation and entrepreneurship are quintessential Seattle qualities, and our history of cultural achievement is further distinguished by the bold risks taken by our artists and institutions, often resulting in sensational achievement. The Seattle Arts Commission will also be innovative and entrepreneurial.

Working in partnership with the arts and cultural community, and with a broader base of business, community and civic leaders, and other agencies, we can accomplish great things. I look forward to continuing to advancing the arts and culture in Seattle, and strengthening the work of Seattle Arts Commission. Thank you for your efforts, and best wishes for success in your endeavors.



A handwritten signature in dark ink, appearing to read 'Michael Killoren'.

Michael Killoren  
Executive Director



# "Seattle Arts" Retires

With this issue, Seattle Arts retires as a print publication. As we evaluate the use of our resources, both financial and human, the Seattle Arts Commission is making some difficult, but necessary changes. One of those is to cease publication of this quarterly print newsletter and increase our use of electronic communications.

However, we know that not everyone who reads this newsletter currently has direct access to a computer and e-mail. So check out our tips for how to get online through your local library and other resources. You can also visit our Arts Resource Network satellite site at

Theatre Puget Sound; more sites are planned throughout the city. (See page 8.)

Beginning in October 2002, Seattle Arts becomes *Seattle Arts Online*, a quarterly Web-based publication about our programs and activities, providing in-depth information about the City's investment in the arts. It will be published as part of our Web site, [www.cityofseattle.net/arts](http://www.cityofseattle.net/arts) and delivered to interested subscribers via e-mail.

Our monthly electronic newsletter, newly christened *Seattle Arts Notes*, will continue to provide timely updates on

funding opportunities, special events and other "breaking news."

To subscribe to both of these publications, simply go to our Web site, [www.cityofseattle.net/arts/publications](http://www.cityofseattle.net/arts/publications), and select "E-news."

## Your City Computer Resources

Seattle's Technology Program, part of the Department of Information Technology, is committed to fostering a technology healthy community, increasing outreach to community organizations and providing more opportunities to learn about and apply for available public services that support self-sufficiency and promote community connectedness.

The City wants to guarantee that residents can reach online government and vital community services. The Department of Information Technology manages free Internet terminals in nine neighborhood service centers, nine family support centers, and a police station.

To find out about the resources in your community:

- Call Seattle's Technology Program: 206-684-0600.
- Call your local Neighborhood Service Center or local branch library.
- Pick up a free brochure that lists public access sites at your library or Neighborhood Service Center.
- Call 206-684-CITY.

If you have access to a computer through friends or work, information about City technology services can be found at [www.cityofseattle.net/tech](http://www.cityofseattle.net/tech).



## You've Got Mail.

### *Even Without Your Own Computer*

When you use a computer at your local library or another community location or even if you use a friend's computer, you have many options to receive free e-mail.

If you are using public computers for e-mail, you'll probably want to find a service that is Web-based. This means that you'll be able to check your e-mail and send messages from any computer. Some of the best-known Web-based services include Eudora Web Mail, Excite, Hotmail and Yahoo! Mail.

If you're interested in researching options, lists of free e-mail providers are available at sites like [www.fepg.net/providers.html](http://www.fepg.net/providers.html). Or choose a search engine like [www.google.com](http://www.google.com) and type in "free e-mail" to find ideas.

If you've got access to a computer at home or work, but need an address, there are additional options to consider. Many colleges and universities now offer lifetime e-mail addresses for alumni. Contact your Alumni Relations office for information. Professional associations, clubs and other organizations also often offer a free e-mail address for members. Check with any groups to whom you belong.

# Check Out a Computer at Your Local Library

Most branches of the Seattle Public Library offer cardholders access to computers with Internet access and standard software for word processing and spreadsheets. Users must enter their Seattle Public Library card number and Personal Identification Number (PIN) at designated Internet/Word computer terminals.

At the Temporary Central Library, Seattle Public Library cardholders may access the Internet and/or use word processing for free for 45 minutes per day. All Internet computers have MS Word and MS Excel.

*Seattle Public Library*  
*www.spl.org*  
*206-386-4636*

Cardholders may reserve the Internet/Word computers in person or through the "Reserve a Computer" page on the Library's Web site.

## *Neighborhood Libraries*

Seattle Public Library cardholders may access the Internet for free for 45 minutes per day on a first-come, first-served basis at all Neighborhood Library locations. All Seattle Public Library branches provide at least one computer with Microsoft Word and Excel. Generally, library users may reserve a computer up to one day in advance, in person or by phone. For specific information, please call your Neighborhood Library. "Reserve a Computer" services will be coming to Neighborhood Libraries this summer.

Each library provides at least one computer with filtered access to the Internet for children, their families and others who wish to avoid accessing Web sites containing adult content.

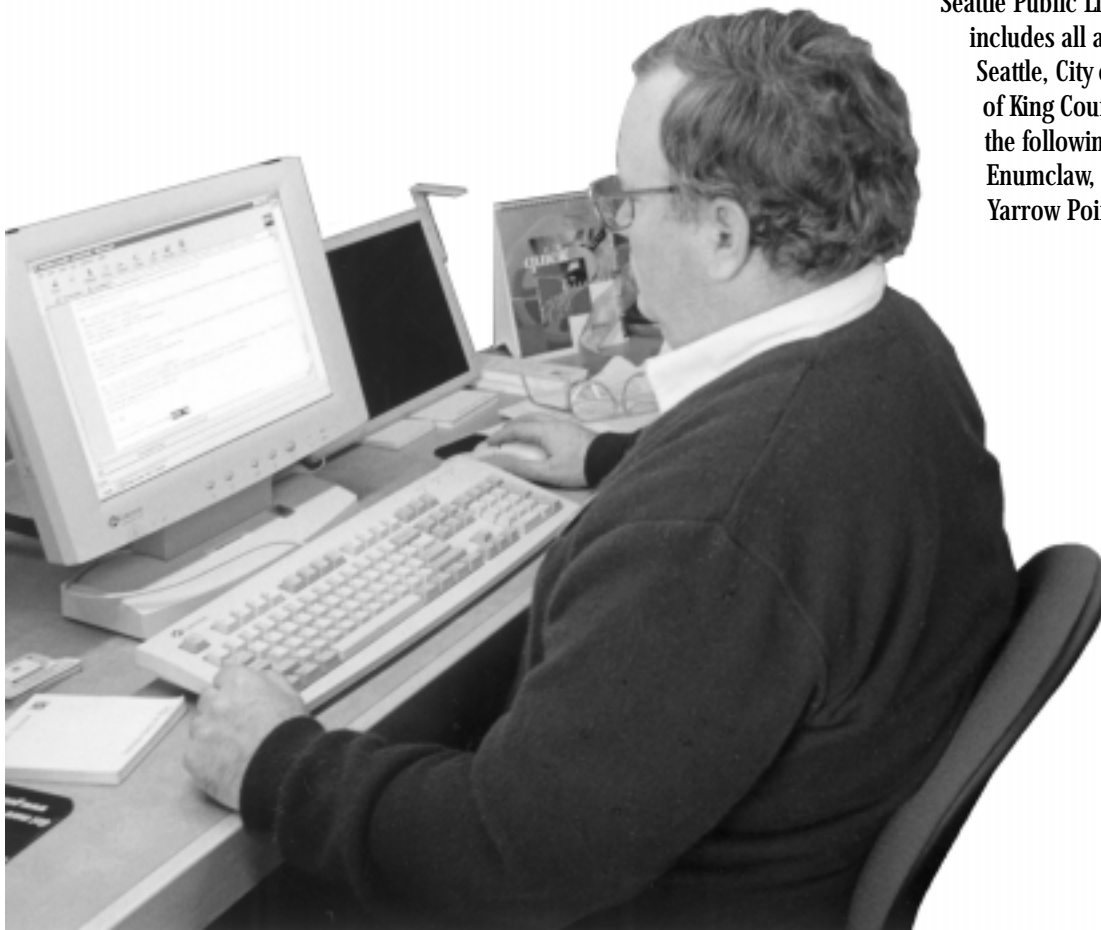
## *Printing*

Laser printing is offered at most catalog, Internet, and word processing computers throughout the Library. Printing is limited to 10 pages per computer session, and Library users may voluntarily contribute 10 cents per page.

## *Who qualifies for free library service?*

Anyone who lives, works, attends school, or owns property within the Seattle Public Library's service area qualifies for a free Library Card. The spouse or minor dependent of someone who lives, works, or owns property within the service area also qualifies for a free card.

Seattle Public Library's service area includes all areas of the City of Seattle, City of Bothell, and most of King County, Washington with the following exceptions: City of Enumclaw, City of Renton, Yarrow Point and Hunts Point.



# City Space: Seattle's Art Gallery Opens

Beginning July 22, 2002, the Seattle Arts Commission opens City Space, a new City gallery space on the third floor of Bank of America Tower, 701 Fifth Avenue. City Space will showcase some of the finest works in the City of Seattle's Portable Works Collection and the work of artists commissioned for City projects. The Arts Commission will also host a series of informative brown bag gatherings to meet artists and learn more about their work and the City's collection.



Vase, Robert C. Jones, Oil on canvas, 1999, photo: Spike Mafford.

The public is invited to meet artists represented in the first show at a reception on Tuesday, August 20, from 5:00 to 7:00 p.m., in the gallery.

City Space is cosponsored by Equity Office, owners and managers of Bank of America Tower.

"We are thrilled," said Barbara Goldstein, Program Director for Public and Community Arts. "We are using City Space as the pilot project to develop programming for a proposed civic gallery and cultural space in the new City Hall that is scheduled to open in 2004."

She adds, "We, and many in the art community, were deeply saddened when Bank of America made the difficult choice to close their gallery in this space. Equity Office brought a proposal to us that allows us to share more of the City's collection with everyone in the city and lets us test some ideas so that we'll be ready for what happens in 2004. It's a terrific private/public partnership."

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**City Space gallery hours:**  
**Monday through Friday**  
**11:00 a.m. to 5:00 p.m.**  
**Information and calendar**  
**of gallery events**  
[www.cityofseattle.net/arts](http://www.cityofseattle.net/arts)  
**206-684-7171**

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Seattle Arts Commission Curator Beth Sellars will curate the new gallery. Public and Community Arts staff members Kim Baker, Venus Bravo De Rueda and Kelly Davidson will co-manage the gallery.

The City's Portable Works Collection numbers more than 2,500 artworks in all media by local, regional and national artists.

Since 1973, City of Seattle policy has mandated the inclusion of works of art in public works construction and other public spaces. The City's public art program is funded through "one percent for art" from public works improvements that is outlined in

*City Space continued on page 7*

## City Space Presents

*Northwest Masters — July 22 - September 20*

**Artists' reception**

**Tuesday, Aug. 20, 5:00 to 7:00 p.m.**

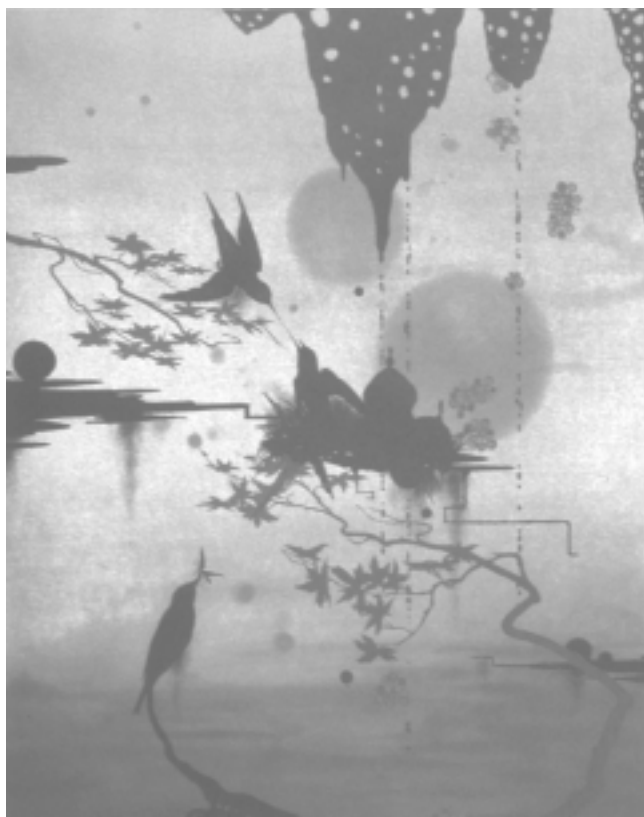
**Open to the public**

Featuring the City's most recent acquisitions as well as some seldom-seen treasures from the collection, *Northwest Masters* provides a sense of the aesthetic and historical strength of the City of Seattle's Portable Collection. More than 35 works by artists like Jacob Lawrence, Fay Jones, Kenneth Callahan, Morris Graves, Gaylen Hansen, George Tsutakawa, Guy Anderson, Patti Warashina, Robert Sperry, Margaret Tompkins and many more will be exhibited.

*Seattle Collects 2002 — October 7 - December 13*

Since the mid-1980s, the Seattle Arts Commission has awarded funding to professional visual Seattle artists in emerging and sustaining categories through its annual Seattle Collects Portable Works Collection purchase program. This exhibition features artwork by the 2002 Seattle Collects award winners, including sustaining artists Pat DeCaro, Karen Ganz, Alden Mason, Joseph Park, Preston Singletary, Barbara Thomas, and Robert Yoder; and emerging artists Leo Saul Berk, Cathy Fields, Catherine Grisez, Charlotte Meyer, Jason Morgan, and Philip Roach.

# Key Tower Gallery: New Show Opens



*Night-in-Gale*, Darren Waterston, 2001, color etching, 20 inches x 15.5 inches.

## PRINTWORKS 2002

**July 29 - October 25, 2002**

**Artist Reception: Thursday September 5,  
4:00 to 6:00 p.m.  
open to the public**

*Key Tower Gallery*

*Third Floor, Concourse Space*

*Key Tower Building, 700 Fifth Avenue, Seattle*

*Gallery hours: Monday through Friday - 9:00 a.m. to 6:00 p.m.  
206-684-7312*

The Seattle Arts Commission continues to use the Key Tower Gallery to showcase new acquisitions for the City's Portable Works Collection. Visit both of our galleries; Key Tower and Bank of America Tower are linked by a convenient pedestrian tunnel. Simply take the escalator down from the Key Tower Gallery and turn left outside the doors; when you enter Bank of America Tower, go up one floor to visit City Space.

*Printworks 2002* features the recent purchase of 36 original prints by 26 artists from throughout the United States for the City's Portable Works Collection. The purchases were made possible by Seattle City Light One Percent for Art funds.

Included in the new collection are works using printmaking techniques such as linoleum block, chine colle/porchoir, serigraph, silkscreen, aquatint, mezzotint, monoprint, collagraph, woodcut, lithograph, wood engraving, vitreograph, photogravure, and etching.

Selected artists include: Seyed Alavi, Betsy Best-Spadaro, Tom Burckhardt, Weldon Butler, Squeak Carnwath, Nanci Erskine, Donald Furst, Chris Gander, Benicia Gantner, Gary Groves, John Gruenwald, Joseph Holston, Diana Jacobs, John Jacobsmeyer, Karen Kunc, Hung Liu, Rae Mahaffey, Ian Martin, Lynn Newcomb, Endi Poskovic, Sally Schuh, Mary Thompson, Xavier Viramontes, Kara Walker, Robin Wassong, and Darren Waterston.



*Cindy Sherman*, John Jacobsmeyer, 2001, wood engraving, 15 inches x 13 inches

## City Space

*continued from page 6*

Municipal Code Section 20.32, "Art in Public Works Construction."

The establishment of the Seattle Arts Commission and the One Percent for Art Ordinance signaled the City's intent to provide the public with expanded experience with visual arts, to enhance Seattle's national standing as a leader in

public art, and to encourage the professional development of artists capable of creating art for public places. The nature and placement of public art projects is outlined in the City's Municipal Art Plan, developed bi-annually by the Seattle Arts Commission in consultation with City departments and community members.

The mission of Seattle's Public Art Program is to integrate artworks and the ideas of artists into a variety of public settings. Artworks commissioned through the program are an expression of our time, displayed in spaces accessible to community members as they participate in City-related activity and engage in public life.

**S**ince its official launch last March, the Arts Resource Network has begun to help artists, arts organizations and community members explore issues, discover resources and connect with one another. As word spreads, we are receiving many accolades and, more importantly, feedback about the content and ideas for additions. Arts Resource Network staffers Joan Peterson and Michelle Blackmon are developing outreach presentations that will soon “hit the road” throughout the city. Seattle Arts checked in with them on what’s next for the Network.

**Seattle Arts: How are you raising awareness about the Arts Resource Network? How can artists and organizations learn more?**

**Michelle:** We’ve learned that people quickly experience that “ah-ha!” moment, understanding the value of the Arts Resource Network when we have the opportunity to talk directly to them and physically demonstrate the new Web site, [www.ArtsResourceNetwork.org](http://www.ArtsResourceNetwork.org). So we will reach directly into the community by giving public presentations to artists, arts organizations, community groups and arts service providers about all components of the Network - the Web site, Network satellite sites, technical assistance training opportunities, and our Arts Liaison staff. We will offer specific workshops on how to get the most out of [www.ArtsResourceNetwork.org](http://www.ArtsResourceNetwork.org).

We plan to start with existing gatherings of artists and others who would be interested. We will be asking for time on meeting agendas at small and mid-sized arts organizations, monthly meetings



hosted by service providers and other events like those. We want to make it easy for potential users to learn more and we know that scheduling yet another meeting can be a challenge. But we’re also ready to schedule a special gathering about the Arts Resource Network if someone is interested. Just give us a call.

And now we’re working on more sites. This is our opportunity to have a new presence in neighborhoods and to take City services directly to residents. Our goal is to launch three new sites by the end of the year. Current plans are to launch new sites at ArtsWest and Langston Hughes Performing Arts



(Left to right) Joan Peterson and Michelle Blackmon. Photo: City of Seattle.

**Seattle Arts: You opened the Arts Resource Network’s first satellite site at Theatre Puget Sound. How is that going and what are the plans for new sites?**

**Michelle:** We are delighted to be working with Theatre Puget Sound and the site is being used by a lot of artists. We’ve also used the site to hold some of our meetings, as part of our promotion of the site.

Center. The third new site may be launched in the Wallingford neighborhood. Each satellite site will include a dedicated computer terminal with direct access to the Arts Resource Network Web site and hard copy information on Resource Network programming. These sites will be community locations for many technical assistance and training opportunities, forums, workshops, and reading materials.





Linda Knudsen McAusland and Seattle Theatre Group's Vicki Lee and Josh LaBelle check out the Arts Resource Network at the Theatre Puget Sound satellite site. Photo: City of Seattle.

***Seattle Arts: The Web site, [www.ArtsResourceNetwork.org](http://www.ArtsResourceNetwork.org) is perhaps the most visible component of the Arts Resource Network for many of us. How are you developing content for the site?***

**Joan:** We are adding specific content on artist housing issues and advocacy issues for the arts community. The section on artist housing will be online by the end of August. We are also expanding content and the number of listings in the Opportunities, Professional Growth, and Resources and Issues sections of the Web site.

We are working on Spacefinder, the performance venue database that was

developed in partnership with King County Arts Commission. Based on feedback from users, we are increasing the number and types of arts venues and improving the sort capacity to make Spacefinder a more useful tool for artists and arts organizations.

Arts Education Link, an Arts Resource Network online guide to developing projects in arts learning environments, is high on our priority list, too. The guide features a registry of artists, teachers, arts organizations and schools serving Seattle and King County. This year we are adding artist work samples to the artist registry, allowing teachers and schools to quickly obtain even more information about potential partners for arts education projects.

***Seattle Arts: This has been an extraordinary year of accomplishment for the Arts Resource Network. What does the longer-term future hold?***

**Joan:** Based on feedback from the arts community, we will make changes in content to improve the current Web site and we will plan priorities for new features to be added to the Arts Resource Network Web site next year. We are considering creating opportunities to connect online through features like bulletin boards and chat rooms. We are also considering adding features such as streaming audio, video and multimedia. And we'll be doing research to develop training and professional development opportunities that meet artists' and arts organizations' needs, to ensure that Seattle residents can enjoy a wide range of arts experiences for years to come.

# Consortium for Artists of Color

*The Seattle Arts Commission helped convene two open forums last year to discuss issues faced by artists of color. More than 80 people participated in what was then called Unequal Access/Unaccessed Opportunity (UA/UO). From those discussions came the Consortium for Artists of Color. One of the participants, Seattle Community College professor and Seattle Arts Commissioner Tawnya Pettiford-Wates, Ph.D., shares some of their work with us. We also asked some of the member artists to share their work with us.*

## An Open Newsletter From the Artists

*By Tawnya Pettiford-Wates*

The Consortium for Artists of Color is working to foster partnerships with arts organizations, city agencies, technical assistance providers and other non-profits that will help us create opportunities for all artists of color. We are very excited by the potential growth and development these partnerships afford all of us, whether it is exhibition, rehearsal or performance venue possibilities, or training opportunities that will give artists and arts organizations the knowledge to enhance marketing, promotional and funding resources.

Over the past few months we have revisited our mission and believe it continues to speak to our collective goals and visions.

To discover and acknowledge the significance of artists of color both collectively, individually, and intergenerationally in all artistic forms and genres through advocacy, networking and technical assistance with the goal of creating long-lasting relationships built on trust and respect.

CAC has selected by collective decision the following committees to begin the work of making our mission active in our communities. Other committees will be added as the need arises.

### *Executive Council*

**Tawnya Pettiford-Wates, Katie Kadwell, Daniel Hintz, Nancy Calos-Nakano, Angelena McQuarter and Michelle Blackmon**

Approves dissemination of information to the public, sets and maintains the direction of the organization, sets policies and does strategic planning.

### *Programming*

**Ethelyn Abellanosa, Tawnya Pettiford-Wates, Michelle Blackmon**

Creates workshops, seminars, and events for education and fundraising.

### *Information and Public Relations/ Outreach*

**Drina Turner, Katie Kadwell and Nancy Calos-Nankano**

Keeps organizational records, minutes of the meetings, and disseminates internal and some external information.

These committees were selected by voluntary response, and meet once a month prior to the general CAC Meeting on the fourth Saturday of each month.

CAC calls upon all who recognize the unique and specific needs for artists of color within our communities as well as the larger ARTS community to get involved. All are welcomed and we need everyone contributing their time, talents and treasure (artistic and otherwise.) We are not going to settle for things being done as they have always been. We are going to access opportunities and work to create an arts community that we ALL can call our own. So get in the boat and start rowing we need your energy! NOW!!!

*We call upon you...the gifted...the talented ONES*

*We call upon all that you are and all that you bring*

*We recognize our need each for the other...*

*We recognize our lack of recognition of the self-same need*

*We propose that if you bring your desire*

*We will help to maximize your discipline as we work and grow and discover ourselves and one another...*

*We will demonstrate who we are...what we bring...and how important it is to the ARTS in our community...in our city...in our nation...and in our world...*

*WE WILL SUCCEED...to gain access and access opportunity!!!*

Dr.t



13 Pleasures, Eddie Hill.

## Untitled

By, Ethelyn C. Abellanos

You're too fat to be filipina  
You're too white to be filipina  
You're too tall to be filipina

I can't fit into your ideals

*Hold my breath to hide my size*

Nothing good can come from selling myself (short) as

*mestiza, exotic, erotic, filipina, hapa*

Since I will still be fat at the end of the day

Your labels, so strong and persistent, have made themselves  
my labels.

You expect Filipinas to be

*petite. exotic. submissive. sexual.*

Yet I cannot balance

*the other side of me, the other half of me,*

*the other whole of me,*

my Irish German ancestry. I come from large women.

These are the genes in my system.

*I can no longer suck in my stomach to fit in an*

*appropriate filipina size dress.*

I can no longer pimp myself *exotic* to find love. Raking scissors  
over my arms won't make me thin.

*This is who I am.*

I can starve, I can exercise, I can beat my insides until I am a  
shell. But I am so tired.

Tired of your exoticisms, of *your* labels, of **my** labels

*covering me, suffocating me, engulfing me, drowning*

*me, strangling me, killing me.*

From my American homeland, I am expected to be thin smart thin  
funny thin bright thin caring thin beautiful thin loyal thin outgoing  
thin serious thin patient thin considerate thin strong thin devoted  
thin dedicated thin proud thin witty thin perfect thin.

But the truth is, I am fat smart fat funny fat bright fat caring fat  
beautiful fat outgoing fat serious fat patient fat angry fat  
considerate fat shamed fat a perfectionist fat strong fat silly fat  
devoted fat bitter fat dedicated fat proud fat witty fat radical fat  
enraged fat loyal fat resigned fat emotional fat conflicted fat.

*The Consortium for Artist of Color includes artists in all disciplines. We are sharing a small sample of work by just a few of the artists.*



*Doors of No Return, Roosevelt Lewis*

## THE CARABAO'S SERENADE #3

Nancy Calos-Nakano

I am NEARING THE COOL SHADE OF THE BAMBOO -  
ENAMORED BY YOUR BEAUTY.  
Am I a CONSTANT COMPANION OR POINTLESS ADMIRER?  
SIMPLE AND UNCOMPLICATED -  
WITH EVERY STEP You make THE EARTH COMES ALIVE.  
IN SILENCE, IN STRENGTH,  
AROUND YOUR CURVES, HUGGING YOUR GIRTH,  
STEADY MOVEMENT, SLOW AND SURE.

I am RESTING IN THE COOL SHADE OF THE BAMBOO -  
MARVELING YOUR QUIET FACADE.  
THE BEAUTY OF YOUR MUD CAKED LEGS -  
WALTZES UPON BROKEN EARTH.  
SWEAT GATHERS UPON YOUR BROW -  
AIR UNBROKEN, WORDS UNSPOKEN,  
BREATHING DEEPLY, BACK UNYIELDING,  
SURRENDER TO TOUCH, BENDING TO THE WILL.

I am UNDER THE COOL SHADE OF THE BAMBOO -  
I ROCK MY BABIES AND WAVE AWAY THE FLIES.  
YOU CHEW YOUR CUD AND RESIGN TO THE MOMENT.

BEYOND BAMBOO, BEYOND THIS LIFE -  
I AM LIKE YOU,  
SEARCHING FOR THE Carabao's Serenade.



NORTH-SOUTH CONEXIONS, CONEXIONES NORTE-SUR, a cultural exchange project between artists of North and South America. Rose Cano, director.



# "The Totems of Light and Peace"

## Bitter Lake Community Center

Seattle Arts Commission and Seattle Parks and Recreation dedicated *"The Totems of Light and Peace,"* at Bitter Lake Community Center on July 25. Community center teens, under the tutelage of Artist-in-Residence Monad Elohim, created this latest addition to Seattle's Public Art.

work and Elohim fired the cylinders at his studio. The "totem poles," now located on either side of the glass north entry doors, are held in place by a metal stand bolted to the center's floor. Designed with many cutouts to be illuminated from within, the totems will provide a colorful and joyous greeting to those entering Bitter Lake.



Artist Monad Elohim comments, "The teens have created two wonderful sculptures that will be a symbol of their involvement and love for the activity that they participated in."

show the Bitter Lake community how amazing our teens are and also to show our teens how much we value them as part of our community."



"We are very proud of our teens," says Barb Wade, Bitter Lake Community Center director, "They are talented, caring young people who, given the chance, want to grow and learn and make a difference in our community, just like everybody else. We chose to mount the totems in the front entry way of the community center, to

This project is one of three conducted as a pilot project for artists-in-residence with Seattle Parks and Recreation. Elohim completed a residency with Southwest Community Center in December 2001 and is working with teens at Garfield Community Center through July 2002. The project is funded by Seattle Parks and Recreation One Percent for Art Funds.

A core group of 11 teens, joined by numerous "drop-in" participants, met in the Bitter Lake pottery room each Monday for four months to create two eight-foot, clay "totem poles" constructed of seven clay cylinders each. Mr. Elohim molded human faces onto some of the cylinders and the youth adorned the remaining cylinders with faces, animals, and abstract designs. The youth then painted their



Photos: City of Seattle.





## Electric Gallery

*Within Disease and Health: Flow*, 2002, Dan Corson and Lyn McCracken, July through October 2002. The second triptych installation at the City's "Electric Gallery," a new rotating exhibition space, located on the western face of Seattle City Light's Union Substation, on Western Avenue, between Union and University Streets. Supported by Seattle City Light One Percent for Art funds.

## Neototems Children's Garden

Seattle Center and Seattle Arts Commission celebrated the dedication of Gloria Bornstein's delightful new work on June 27. Located on the east side of the Seattle Children's Theatre, this unique gathering area features a maze of paths leading to a bronze, five-foot tall baby whale tail fountain enhanced by water rolling over and cascading down the rounded lip of the tail,

Together with the *Whale's Back* sculpture at the International Fountain, *The Whale's Tail* represents a Native American legend. The



legend, as written in the concrete at the base of *The Whale's Tail* says, "A long time ago, in the land of Chief Seattle, whales used to pass from Elliott Bay to Lake Union."

**Neototems Children's Garden** is funded by Seattle Center One Percent for Art funds.

mimicking a breaching, or surfacing, whale. The gardens surrounding the central figure provide a place of discovery for younger children with a series of "tidal pools" five separate small bronze fantasy sea creatures: a sea horse, octopus, flying pig, hermit crab, and a school of blowfish.



# Art Blooms Around New Branch Library

The new Delridge Library, 5423 Delridge Way S.W., the third branch built as part of the Seattle Public Library's 1998 "Libraries for All" construction program, opened its doors on Saturday, June 29. The official dedication was followed by a day of family activities.

Metal artists Nick Lyle and Jean Whitesavage designed artwork for the new library, launching the first branch art project under the "Libraries for All" building program. The artists collaborated and made the artwork themselves out of hand-forged steel, using native plants found along nearby Longfellow Creek as inspiration. The Seattle Arts Commission administered the public art project for the library.

Photos of original artwork provided by Whitesavage & Lyle Inc. Jean Whitesavage and Nick Lyle © 2002.



## Call for Artists Emerging Public Artist Roster

The Seattle Arts Commission seeks a diverse pool of applicants for a roster of emerging public artists. Artists selected for this roster will receive training in public art skills and be eligible to receive community-based public art commissions.

**Open to:** Visual artists, ages 18 and older, residing in Washington who have not created permanently-sited public art projects in the past. The goal is to attract artists of a wide range of ages and cultural backgrounds.

**Note:** selected artists will be required to travel to Seattle at their own expense to participate in training.

**Budget:** Roster-based projects will range in size from \$8,000 to \$30,000 and will include commissions at Seattle's new community centers.

**Deadline:** 5:00 p.m., Friday, October 4, 2002

Applications are available at [www.cityofseattle.net/arts](http://www.cityofseattle.net/arts), (select "Funding Applications") or by calling 206-615-1801.



# MINUTES

Tuesday, April 9, 2002

## Get Engaged Program to Add Young Adults to the City Boards and Commissions

*Get Engaged: City Boards and Commissions* is a partnership between Metrocenter YMCA and the City of Seattle, funded by a two-year grant from the Henry M. Jackson Foundation. It aims to meaningfully engage young adults between the ages of 18 to 29 years as members of city boards and commissions, fostering long-term citizen participation in government, and increasing the ability of the City of Seattle to effectively involve young adults in the public policy process.

There was a consensus by the Arts Commission to bring a young adult on the Commission.

### Consent Calendar

#### A. Approval of March Minutes

The April consent calendar was approved by the Seattle Arts Commission as submitted.

### Blue Sky

Items included discussion about an upcoming meeting of the Consortium for Artists of Color, submittal of names to the Mayor's Office for commission vacancies and the need for balance of experience on the commission.

### Arts in Education Program

#### Evaluation: Preliminary Report by Education Committee

In the Fall of 2001, the Arts Commission staff submitted a proposal to the full Commission requesting the current Arts in Education program be placed in hiatus dependent upon a full review of the effectiveness of the program by the Education Committee. The Commission agreed. Since that time the Education Committee has been reviewing the Arts in Education program with the intent ultimately of making formal recommendations to the Commission on the future of the program.

The Education Committee briefed the full Commission on their progress to date and expects to bring a final recommendation to the full Commission in late summer. Initial recommenda-

tions include a continued emphasis on classroom-based projects, and development of a program that is student-centered and artist/principal driven. Such a program would require full collaboration and partnership between and among the Arts Commission, teachers, principals, parents and teaching artists.

Tuesday, May 14, 2002

### Comments from the Chair

Susan Coliton resigned from the Commission.

### Consent Calendar

#### A. Approval of April Minutes

#### B. 2002 Youth Arts program Round II Funding Recommendations

Organization Name	Funding Recommendation
Eritrean Association of Greater Seattle .....	\$5,000
Lao Community of Seattle .....	\$5,000
Lao Highland Association/ lu-Mien Association .....	\$7,200
Latino Youth Media Project .....	\$8,985
Total Recommended for Applicant Organization .....	\$26,185
Recommendation to use remaining funds for capacity building efforts .....	\$34,815
<b>Total .....</b>	<b>\$61,000</b>

The May consent calendar was approved by Seattle Arts Commission as submitted.

### Blue Sky

Discussion included concern about the lack of artist live/work space in Seattle.

### 2003-2004 Budget Development

Acting Executive Director Kristine Castleman briefed the Commission on the development of the 2003-2004 Proposed Budget. The City is facing a budget gap of at least \$50 million in General Fund revenues. Every department's General Fund budget will be reduced; Fire and Police by five percent, and all other departments by at least nine percent. City departments are directed to review basic approaches to delivering services and find new

ways to operate that are more efficient. The current economic downturn is temporary; the regional economy and City's General Fund revenue base are expected to improve by 2005. The Mayor recognizes the essential role the arts play in Seattle's quality of life and supports a variety of ways to build the arts community.

Key issues for discussion included potential reductions to funding programs, service innovations for funding programs for independent artists, creating an online only version of the Seattle Arts newsletter and reduced support to The Vera Project.

The budget will be discussed further at the next Commission meeting. A public meeting regarding the Arts Commission's budget is scheduled for June 17, 2002 at the Seattle Center, Shaw Room at 5:30 p.m.

### Overview of Arts Plans for the Pro Parks Levy 2000 & Community Centers Levy Program

Barbara Goldstein gave an overview of the Pro Parks Levy. The Art Plans have five projects for this year and there will be a national call for artists with the potential of an international call for artists.

Tuesday, June 9, 2002

### Comments from the Chair

Sergei Tschernisch resigned from the Commission.

### Guest Presentation:

#### The Vera Project

James Kebbas, Shannon Stewart and Josh Ayala provided a presentation on the purpose and activities of The Vera Project, which is funded in part by the Seattle Arts Commission. The Vera Project's mission is to "fuel personal and community transformation through the vehicle of popular music shows produced in partnership with young people in Seattle." Vera has produced 35 events to date this year and expects to serve more than 8,000 individuals by the end of 2002. Vera uses City funds, including support from Seattle Center and Parks and Recreation, for operating expenses.

### Consent Calendar

#### A. Approval of May Minutes

The June consent calendar was approved by Seattle Arts Commission as submitted.

### Blue Sky

Items included discussion of potential artist work space and a sound stage at Sand Point, a possible celebration event for City-funded artists and arts organizations in the month of October, and recent public discussions about Sound Transit's public art program.

### Overview of ARTS UP

ARTS UP is a pilot program of the Arts Commission that pairs artists from around the country with Seattle communities to engage in arts-based civic dialogue. "Community" is defined very broadly, not only by geographic or ethnic boundaries, but also by shared interests or lived experience. The Seattle Arts Commission seeks to recognize Seattle's diversity and complexity in the selection of communities for ARTS UP. There are currently 14 projects in various stages of development. Some ARTS UP projects will be completed this year, while other may continue through 2004.

(Projects may be reviewed at [www.cityofseattle.net/arts/what\\_we\\_do/community\\_arts/artsup/](http://www.cityofseattle.net/arts/what_we_do/community_arts/artsup/))

### 2003-2004 Budget Development

Acting Executive Director Kristine Castleman briefed the Commission on the development of the 2003-2004 Proposed Budget. The Commission expressed concern about the possibility of a reduction in the Admission Tax revenue and if there could be increased potential cuts to programs. There will be a budget hearing on June 17, at 5:30 p.m. in the Shaw Room in Seattle Center's Northwest Room to receive public comment on the City development of the 2003-2004 budget.

### Director's Report

Equity Management and the Arts Commission will sign the lease for temporary gallery space in the Bank of American Tower later this month. The new City gallery should open in late July.

# SeattleArts says good-bye, but we can still keep in touch!

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Subscribe to our electronic newsletter at [www.cityofseattle.net/arts/enews](http://www.cityofseattle.net/arts/enews).

If you don't have access to e-mail:

☐ I would like to receive announcements for calls for artists by mail.

Name \_\_\_\_\_

Address \_\_\_\_\_

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